

# Camilo Moreno Kuratomi



## Datajournalist

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## Professional experience

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- **CMM.NET - March 2016 to present.** Digital journalist. Hi-tech news service. Paris.
- **CONNECTAS.ORG - May 2016 to present (Volunteer).** Consultant for datajournalism projects in South America.
- **WEDODATA: Data Visualization Agency - Freelance. Aug. 2014 to present.** Datajournalist. Research and analysis of statistics. Content management of print and interactive infographics for a wide variety of subjects. Paris.
- **RE.SOURCES (Randstad Group) - January - February 2016.** Datajournalist. Research of all the available labor statistics related to France for the construction of a database for Randstad Group. Paris.
- **ASKMEDIA - Aug.-July 2015.** Datajournalist. Research and analysis of data for print and web infographics. Paris
- **RFI: LATIN AMERICA SERVICE - Freelance journalist. June 2013 - April 2015.** Digital (website) and radio (broadcast) journalist. Economy and international news services. Paris
- **COURRIER INTERNATIONAL- November - December 2013.** Web editor. Writing, editing and photo illustration of articles. Paris.
- **ARETHA: MAGAZINE OF CULTURE, ART AND DESIGN: August 2009-October 2010** Editor of the magazine's literary section. Santa Fe, Argentina.

## Internships

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- **RUE 89 - March - July 2014.** Writing and editing of multimedia articles (interactive maps and charts). Paris.
- **AFP: Spanish Desk. Sept-Oct. 2013.** Editing and translation of reports. French and English to Spanish. Paris.
- **OBSERVATOIRE POLITIQUE DE L'AMERIQUE LATINE (SCIENCES-PO).** TV reporter. Filming and editing of video interviews. Paris. January 2013 –May 2013.

## Education

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- **France - SCIENCES PO.** Master's degree in digital journalism. Paris. France. 2012-2014.
- **Colombia - LOS ANDES UNIVERSITY.** Multimedia journalism course. Bogota-Colombia. January-May 2012
- **Argentina - UNIVERSIDAD NACIONAL DEL LITORAL.** Master's degree in literature. 2005 – 2011
- **MOOCS -** Doing Journalism with Data (European Journalism Center) - Investigative journalism in the Digital age (Knight Foundation) - Create maps, charts and infographics with Adobe Illustrator (Alberto Cairo - Creative Edge). Tableau Software Intermediate and advanced courses (Udemy). Descriptive statistics (Miriada).

## Languages

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- **ENGLISH.** Full professional proficiency. IELTS Test Band Score 8/9 - Paris, 2014.
- **FRENCH.** Full professional proficiency. DALF C1 (77/100) - Argentina, 2011.
- **SPANISH.** First language.

## Additional Information

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- **Winner of the 2014 Google-Sciences Po award of innovation in journalism - [Combien gagne mon voisin ?](#)** Project director for a data-journalism web-app. Content management, coding and web design.
- **DIGITAL LITERACY:** Very good knowledge of Excel and Google Spreadsheets. Good knowledge of HTML and CSS. Literate in Photoshop, Illustrator, Indesign, Tableau and R Studio. Basic Knowledge of Javascript and JQuery.
- **INTERESTS:** Statistics, creative writing , new multimedia technologies, teaching, French and Japanese cinema, harmonica ([one self produced album](#)).
- **VOLUNTEER : SEA (SOCIETY OF ARGENTINEAN WRITERS)** 2011 (volunteer) Summit of writers in prison. Santa Fe, Argentina.